

**BABEL
MUSIC** 



20·21·22 MARCH
MARSEILLE FRANCE 2025

WELCOME GUIDE

SUMMARY



- 1 YOUR BABEL MUSIC XP EXPERIENCE:
GET READY FOR YOUR VISIT**
 - 1.1 The Babel Music XP Venues
 - 1.2 Your Access: Accreditation & Wristbands
 - 1.3 Practical Information: Accommodation,
Transportation, Dining

- 2 THE INTERNATIONAL TRADE FAIR**
 - 2.1 Trade Fair Venues
 - 2.2 The Trade Fair
 - 2.3 Professional Meetings

- 3 SHOWCASES**
 - 3.1 Concert Venues & Timetables
 - 3.2 The Official Selection of Babel Music XP 2025
 - 3.3 Off-selection Daycases

- 4 OUR COMMITMENTS**

1 YOUR BABEL MUSIC XP EXPERIENCE: GET READY FOR YOUR VISIT

1.1 THE BABEL MUSIC XP VENUES



FRICHE LA BELLE DE MAI



41 rue Jobin
13003 MARSEILLE



Thursday, March 20: 10 AM - 7 PM
Friday, March 21: 9:30 AM - 7 PM
Saturday, March 22: 9:30 AM - 7 PM

CITÉ DE LA MUSIQUE



4 rue Bernard du Bois
13001 MARSEILLE



Thursday, March 20: 5 PM - 7 PM

ALCAZAR



58 Cours Belsunce
13001 MARSEILLE



Thursday, March 20: 7 PM - 11:30 PM

ESPACE JULIEN



39 Cours Julien
13006 MARSEILLE



Thursday, March 20: 7:30 PM - 12:15 AM

MAKEDA



103 rue Ferrari
13006 MARSEILLE



Thursday, March 20: 9:15 PM - 1 AM

DOCK DES SUDS



12 rue Urbain V
13002 MARSEILLE



Friday, March 21: 7 PM - 3:45 AM
Saturday, March 22: 7 PM - 3:15 AM

1 YOUR BABEL MUSIC XP EXPERIENCE: GET READY FOR YOUR VISIT

1.2 YOUR ACCESS: ACCREDITATIONS & WRISTBANDS

Upon arrival at Babel Music XP, please **proceed to the Professional Reception Desk with your printed accreditation and a valid ID to collect your wristband.**

If you hold a PRESS or EXHIBITOR badge or if you are a speaker in a professional meeting, you are eligible for a fast-track line designated for this purpose.

PROFESSIONAL RECEPTION DESK



Friche La Belle de Mai - Cour Jobin
41 rue Jobin, 13003 MARSEILLE

OPENING HOURS



Thursday, March 20: 9:30 AM - 6 PM
Friday, March 21: 9 AM - 5:30 PM
Saturday, March 22: 9 AM - 3 PM



Accreditation is personal and required for access to all Babel Music XP venues. The wristband alone does not grant access.

1.3 PRACTICAL INFORMATION

ACCOMMODATION

Babel Music XP partners with various Marseille hotels. Visit www.babelmusicxp.com for a list and special rates available upon presentation of your professional accreditation.

PARKING

All Babel Music XP venues are located in downtown Marseille. Therefore, parking can be challenging. If driving, we recommend reserving parking in advance.

Babel Music XP does not directly manage parking Here are some recommandations :



FRICHE LA BELLE DE MAI

- > Limited parking at 12 rue François Simon.
- > Free for 1.5 hours, then €1.60/hour.
- > Open 7 AM - 11 PM.



ALCAZAR - MAKEDA - ESPACE JULIEN

- > Public parking available nearby : Place Jean Jaurès, Notre-Dame du Mont or Bourse.
- > Open 24/7.



DOCK DES SUDS

- > Indigo Parking at Terrasses du Port.
- > Partner rate of €10/night (Friday & Saturday) via our website.
- > Open 24/7.

1 YOUR BABEL MUSIC XP EXPERIENCE: GET READY FOR YOUR VISIT

1.3 PRACTICAL INFORMATION

TRANSPORTATION



Download the **RTM** app for Marseille's public transit system.



Use a **GPS navigation** app to get from one venue to another. All Babel Music XP locations are listed there.

Using public transportation is highly recommended during your stay in Marseille.

USEFUL ROUTES:

Saint-Charles Train Station > Friche La Belle de Mai

- By bus - No. 56: 9 min
- On foot: 20 min (mostly flat)

Friche La Belle de Mai > Cité de la Musique

- By bus No. 56: 16 min, including 10 min on foot

Friche La Belle de Mai > Alcazar

- By bus No. 56: 20 min, including 10 min on foot
- By tram T2: 25 min, including 15 min on foot

Alcazar > Espace Julien

- On foot: 15 min (uphill)

Espace Julien > Makeda

- On foot: 11 min.

Friche La Belle de Mai > Dock des Suds

- By bus and tramway: bus N°49, then tramway T2 : 30 min

DINING



FRICHE LA BELLE DE MAI

- Within the market space: Bar / refreshment stand.
- In the outdoor patio of the market: Food carts with various offerings by "Les Grandes Tables."
- Level 2, Friche La Belle de Mai: Restaurant "Les Grandes Tables." (Reservation: +33 (0)4 95 04 95 85 / friche@lesgrandestables.com)
- Ground floor, Friche La Belle de Mai: Fast food at "Salle des Machines."



ALCAZAR - ESPACE JULIEN - MAKEDA

- Bar / Refreshment stand at concert venues.
- Varied dining options around concert venues.



DOCK DES SUDS

- Bar / Refreshment stand
- Food stalls (vegan cuisine, Syrian cuisine, Marseille-style fritto misto)
- Restaurant – confirm reservation details

CLOAK ROOM

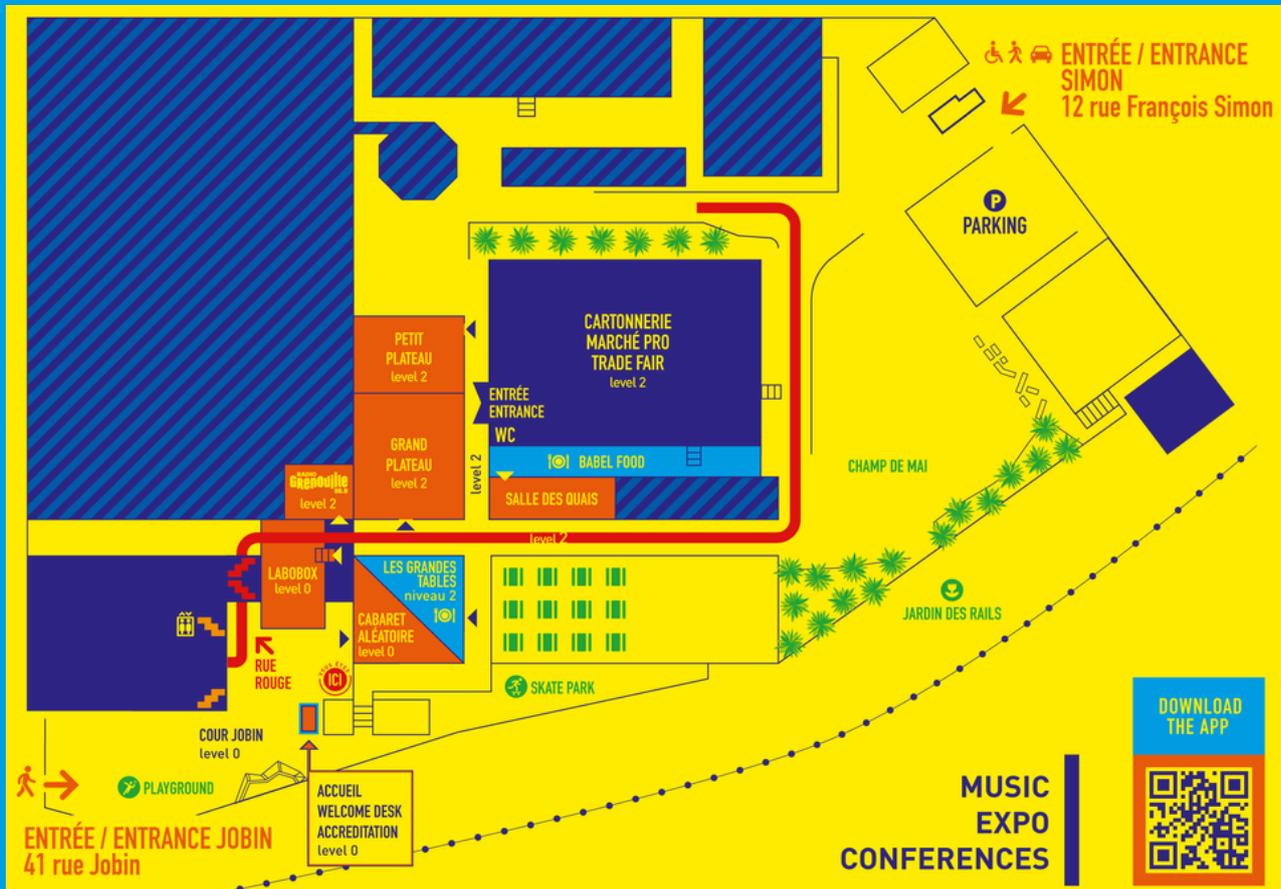


- At the entrance of La Cartonnerie, at Friche la Belle de Mai: Paid cloakroom (€2) open during market hours.
- At Dock des Suds: Paid cloakroom (€2), open from the beginning to the end of the concerts.
- Cloakroom options will be very limited on Thursday, March 20, at Alcazar, Espace Julien, and Makeda. We encourage you to leave your belongings at your accommodation before attending the showcases.

We cannot guarantee the security of any items forgotten or left in the cloakroom outside of these opening hours.

2 THE INTERNATIONAL TRADE FAIR

2.1 TRADE FAIR VENUES



2.2 THE TRADE FAIR

With its booths, exhibitors, agora, speed-meeting sessions, and keynotes, the trade fair serves as an economic and cultural hub – a dynamic space for connections and exchanges within the industry.



Find all exhibitors on the Babel Music XP app and on our website: www.babelmusicxp.com.

LA CARTONNERIE



Friche la Belle de Mai - 2nd floor
41 rue Jobin
13003 MARSEILLE

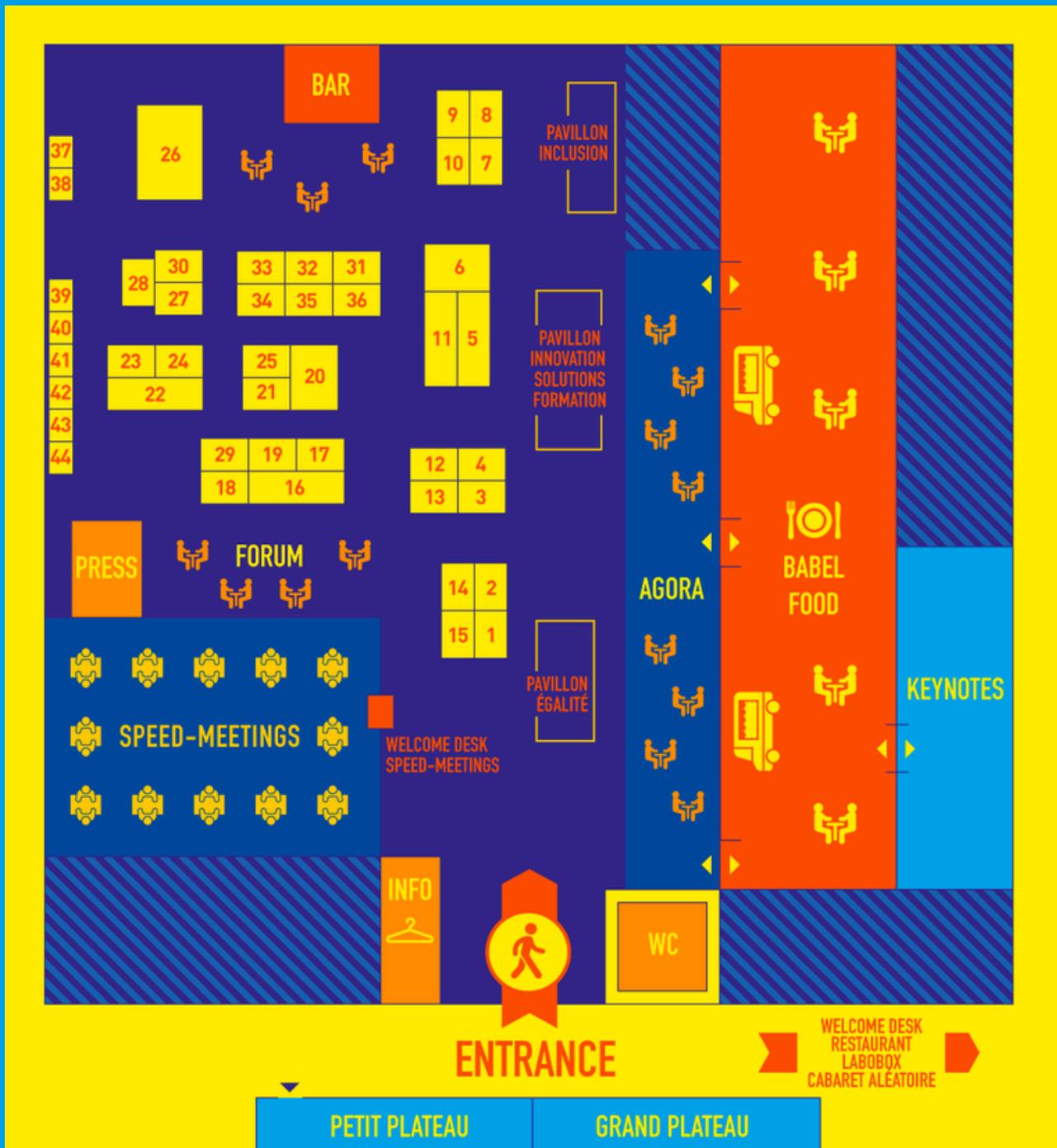
OPENING HOURS



Thursday 20 March : 10 AM - 7 PM
Friday 21 March : 9:30 AM - 7 PM
Saturday 22 March : 9:30 AM - 7 PM

Access reserved for **accredited** attendees who have collected their **wristband** at the Professional Reception Desk.

2 THE INTERNATIONAL TRADE FAIR



17A7	36
A FILETTA	27
A FLEUR DE SONS	37
ACCORDS CROISÉS	23
AFDAS	INCLUSION
ATLANTIC MUSIC EXPO	3
AUDIENS	INCLUSION
AWO-NÉGOCE	14
BASOBERRI	10
BATTISTA ACQUAVIVA	41
BELGIAN WORLDWIDE MUSIC NETWORK - BWMN	12
BÉNIN MUSIC	14
BIBAKA	28
BILL-A	FORMATION
BRASIL MUSICA E ARTES - BM&A	15
BRETAGNE(S) WORLD SOUNDS	22
CAFÉTURC MUSIC & ARTS	33
CAP EMPLOI	INCLUSION
CARRÉ CULTURE	35
CENTRE NATIONAL DE LA MUSIQUE - CNM	17
CIE HART BRUT	25
COIN COIN PRODUCTIONS	34
COLLECTIF FREDDY MOREZON	32

CRICAO	33
CULTURAMA 229	14
CULTURES ENSEMBLE - GUINÉE	5
DÉRAPAGE PROD	36
EXPRESSIVE E	INNOVATION SOLUTIONS
FAIRLY	INNOVATION SOLUTIONS
FAMDT	21
FESTIVAL WELCOME IN TZIGANIE	42
FINAB - BÉNIN	2
FONDATION HIBA	6
FORUM OF WORLDWIDE MUSIC FESTIVALS	18
FRANCE TRAVAIL	
AGENCE BELLE DE MAI MARSEILLE	FORMATION
GIRO MUSIC	40
HEEDS	9
HELICO	43
IMPGT - CHAIRE OTACC	7
INSTITUT FRANÇAIS DE TUNISIE - PROJET ELYSSA	29
KARU PROD	31
KRIOL JAZZ FESTIVAL	3
LABEL PAGANS	25
LAMASTROCK	39
LES PRODUCTIONS DU VENDREDI	32

MAROC FESTIVALS	6
MELTEM PRODUCTION	42
MULSTER	INNOVATION SOLUTIONS
MUNDIAL MONTRÉAL	1
NEST MUSIC INCUBATOR	4
NOMADES KULTUR	30
NOUVELLE VAGUE	44
NWAR MUSIC	24
ORNITHOLOGY	35
PASS CULTURE	19
PAM	20
PUGLIA SOUNDS	11
SACEM	16
SAFER	INNOVATION SOLUTIONS
SHKODRA ELEKTRONIKE MANAGEMENT	38
TALOWA PRODUCTIONS	24
TEMPI - ROOTS MUSIC DENMARK	13
THALIE SANTÉ	8
THALIE SANTÉ	INCLUSION
VIAVOX PRODUCTION	31
VISA FOR MUSIC	6
VISION DIVERSITÉ	1
VIVRE ENSEMBLE TOMBOUCTOU	34
ZONE FRANCHISE	26

2 THE INTERNATIONAL TRADE FAIR

2.3 PROFESSIONAL MEETINGS

A space for sharing experiences, a platform for connection, and a hub for collective dynamics, Babel Music XP offers professional meetings to address current issues shaping the music ecosystem.

Around fifty roundtables, conferences, keynotes, networking sessions, and speed meetings are organized to foster discussions on a rapidly evolving industry and contribute to the emergence of collective solutions.

Professional meetings are accessible to accredited attendees who have collected their wristband at the Professional Reception Desk, as well as to the general public who have reserved their tickets in advance through the dedicated ticketing platform.



DOWNLOAD THE BABEL MUSIC XP APP



ENJOY SIMULTANEOUS TRANSLATION ON YOUR SMARTPHONE. BRING YOUR HEADPHONES!



- > Find all **meetings and speakers**
 - > Create your **personalized schedule with favorites**
 - > Access **simultaneous translation** in French and English for professional meetings at the Grand Plateau and Petit Plateau.
- Don't forget your headphones to make the most of it!**

LE GRAND PLATEAU



Friche la Belle de Mai - 2nd floor
41 rue Jobin, 13003 MARSEILLE

LE PETIT PLATEAU



Friche la Belle de Mai - 2nd floor
41 rue Jobin, 13003 MARSEILLE

LABOBOX - STUDIOS DE L'A.M.I.



Friche la Belle de Mai - Ground floor
1 rue Jobin, 13003 MARSEILLE

LA SALLE DES QUAIS



Entrée par la Cartonnerie
2ème étage de la Friche la Belle de Mai
41 rue Jobin, 13003 MARSEILLE

LA SALLE DU GESTE



Friche la Belle de Mai - 1st floor
41 rue Jobin, 13003 MARSEILLE

LA CITÉ DE LA MUSIQUE



4 rue Bernard du Bois
13001 MARSEILLE

LE CABARET ALÉATOIRE



Ground floor, Cour Jobin
Friche la Belle de Mai
41 rue Jobin
13003 MARSEILLE

3 SHOWCASES

3.1 CONCERT VENUES & TIMETABLES

THURSDAY 20 MARCH

CITÉ DE LA MUSIQUE

🕒 4:30 PM - 7:30 PM



4 rue Bernard du Bois, 13001 MARSEILLE

> Access from Friche La Belle de Mai: Bus line 56 - stop Belle de Mai (16 min, including 9 minutes on foot).

ALCAZAR

🕒 7 PM - 11:30 PM



Access reserved for accredited attendees or guests



58 Cours Belsunce, 13001 MARSEILLE

> Access from Friche La Belle de Mai: Tramway T2 - stop Longchamp to Belsunce (23 min, including 15 min on foot)
> Access from Cité de la Musique: Metro - Colbert station (Line 1) + 4 min on foot / Noailles stop (Line 2) + 7 min on foot
> Tramway T2: Belsunce Alcazar stop

ESPACE JULIEN

🕒 7:30 PM - 00:15 AM



39 Cours Julien, 13006 MARSEILLE

> Access from Friche La Belle de Mai: Bus line 49 - stop Belle de Mai (25 min, including 13 min on foot)
> Bus line 56 - stop Belle de Mai (23 min including 16 min on foot)

MAKEDA

🕒 9:15 PM - 1 AM



Access reserved for accredited attendees or guests



103 rue Ferrari, 13006 MARSEILLE

> Access from Espace Julien: 10 min on foot
> Metro: Baille station (Line 1) / Notre-Dame du Mont station (Line 2) + 10 min on foot
> Tramway T1: Le Camas / Eugène Pierre stop + 6 min on foot

FRIDAY 21 AND SATURDAY 22 MARCH

DOCK DES SUDS

🕒 Friday: 7 PM - 3:45 AM
Saturday: 7 PM - 3:15 AM



12 rue Urbain V, 13002 MARSEILLE

> Tramway 2: Arenc Le Silo stop / Metro 2: Désirée Clary stop
> Bus: lines 35, 70, 82, 526, 535
> INDIGO Parking "Terrasses du Port"

GRAND PLATEAU

🕒 Saturday: 3:30 PM - 5:30 PM



Friche La Belle de Mai, 41 rue Jobin, 13003 MARSEILLE

> Bus: lines 49, 56 - Belle de Mai La Friche stop
> Metro M1 / M2: Gare Saint-Charles station + 15 min on foot
> Tramway T2: Longchamp station + 10 min on foot

3 SHOWCASES

3.2 THE OFFICIAL SELECTION OF BABEL MUSIC XP 2025

THURSDAY 20 MARCH		
CITÉ DE LA MUSIQUE	▶ 17h → 17h45	ABLAYE CISSOKO & CYRILLE BROTTTO
ALCAZAR	▶ 20h → 20h45	CAAMAÑO&AMEIXEIRAS
	▶ 21h15 → 22h	JAWA
	▶ 22h30 → 23h15	BITOI
ESPACE JULIEN	▶ 20h30 → 21h15	EXPÉKA
	▶ 21h45 → 22h30	BRAMA
	▶ 23h → 23h45	SHKODRA ELEKTRONIKE
MAKEDA	▶ 22h15 → 23h	TRUCS
	▶ 23h30 → 00h15	EDREDON SENSIBLE
FRIDAY 21 MARCH		
DOCK DES SUDS SCÈNE SUCRES	▶ 20h → 20h45	ROKH QUARTET
	▶ 21h15 → 22h	DARIO MUCI
	▶ 22h30 → 23h15	AZMZ - BNAT LOUZ & RASKAS
	▶ 23h45 → 00h30	KIN'GONGOLO KINIATA
DOCK DES SUDS SCÈNE CABARET	▶ 20h30 → 21h15	SÉAMUS & CAOIMHE UÍ FHLATHARTA
	▶ 21h45 → 22h30	BIA FERREIRA
	▶ 23h → 23h45	RAGAPOP
	▶ 00h15 → 1h	YUGEN BLAKROK
	▶ 1h15 → 2h15	AZIZ KONKRITE
	▶ 2h15 → 3h15	LA LOUVE
SATURDAY 22 MARCH		
FRICHE LA BELLE DE MAI GRAND PLATEAU	▶ 15h30 → 16h15	BOUCS!
	▶ 16h45 → 17h30	POLYPHÈME
DOCK DES SUDS SCÈNE SUCRES	▶ 20h45 → 21h15	CRAZE
	▶ 21h45 → 22h30	BAB L' BLUZ
	▶ 23h → 23h45	DIVANHANA
DOCK DES SUDS SCÈNE CABARET	▶ 20h → 20h45	MARI KALKUN
	▶ 21h15 → 22h	DAL:UM
	▶ 22h30 → 23h15	LA MÒSSA
	▶ 23h45 → 00h30	SAMI GALBI
	▶ 00h45 → 1h45	MUST ROUSNAM
	▶ 1h45 → 2h45	THE LAZY JESUS

3 SHOWCASES

3.3 OFF-SELECTION DAYCASES

Daycases outside the official selection are accessible to accredited attendees who have collected their wristbands at the Professional Reception Desk, as well as to the general public who have reserved their tickets in advance through the dedicated ticketing platform.

CABARET ALÉATOIRE



Friche la Belle de Mai -
Ground floor
41 rue Jobin
13003 MARSEILLE

THURSDAY 20 MARCH

Aïtawa

> A Psych-tropical Exploration into Afro-Columbian Traditions

Dendana

> North African Folk Songs with an Air of Exile

 3 PM - 4:30 PM

presented by
LE PRIX DES MUSIQUES D'ICI

The Prix des Musiques d'Ici is a national program for discovering and supporting artists, initiated by "Villes des Musiques du Monde."

FRIDAY 21 MARCH

Lara Klaus

> Afro-Latin, Soul-pop Tracks from a Brazilian Prodigy

Joyce N'Sana

> The Intense, Husky Voice of Afrobluehop

 11:15 AM - 1 PM

presented by
**VISION DIVERSITÉ &
MUNDIAL MONTRÉAL**

Watar Band

> The exiled Gaza-based arabo-pop rock combo.

Maqam

> The virtuosic twists of contemporary traditional Arabic music.

Abu Joury

> The hip-hop icon of the Gaza Strip.

Zohud

> The indie pop and folk-rock song made in Palestine...

 3 PM - 4:45 PM

presented by
**L'ASSOCIATION AL
KAMANDJATI**

The Al Kamandjati association welcomes and supports exiled Palestinian artists as part of the PAUSE program.

4 OUR COMMITMENTS

BABEL MUSIC XP anchors its actions in the structuring of its commitments.

The teams work within a framework of continuous improvement around 9 areas of action in support of ecological transition and the social responsibility of organizations:

-  **Rational waste management and sorting**
-  **Promoting circular economy practices in production and usage**
-  **Responsible and local dining options**
-  **Promoting and encouraging sustainable mobility for both the public and teams**
-  **Prevention, awareness, and action against risks in festive environments**
-  **Responsible communication**
-  **Anchoring within the local economic ecosystem**
-  **Solidarity and inclusion for both the public and within teams**
-  **Training and raising awareness among teams on the fight against sexual and gender-based violence and all forms of discrimination**



Babel Music XP is a space of respect and conviviality where no form of discrimination or violence is tolerated.

A sensitization program and a protocol for welcoming and assisting victims of violence will be implemented during the concert evenings.

Throughout the event, we are here to listen to you. Please feel free to report any event you consider inappropriate, violent, or reprehensible to our monitoring team via email:

care@babelmusicxp.com